

PROGRESSIVE
POWER METAL



FROM BREMEN
GERMANY

ENGLISH

TECH RIDER

CONTENTS: General Information, Sound Requirements, Input List, Lighting Requirements, Stage Plan, Final Declaration

This rider is intended to help the promoter and the band ensure that their joint event runs smoothly. Please read the requirements carefully and note that this rider is part of the contract. The artists reserve the right to seek recourse against the promoter(s) for any damages resulting from defective or inadequate equipment.

If you have any technical questions, please contact:

Peter Pietrzinski · Mobile: +49 (0)179 9163607 · Mail: info@ancientcurse.de

• GENERAL INFORMATION •

STAGE

The stage area should be no less than 6 x 4 meters. The stage area must be completely level, sturdy, and non-slip. The stage should be covered in black on both sides and at the back. In addition, the stage must comply with current German safety regulations according to TÜV, BGV C1, etc. The same applies to all structures above the stage area. If the technical director of **Ancient Curse** identifies any safety deficiencies, a performance may not be possible.

DRUM RISER

A drum riser measuring approximately 40 cm in height and 3 x 2 m in size is required, with black skirting on the front.

FOH PLACE

Please position yourself in the center in front of the stage, at audience level. Please do not stand on platforms, under or on balconies, or directly against back walls!

PERSONNEL

Ancient Curse does not bring its own front-of-house technicians, but at least one technician familiar with the respective sound and lighting equipment must be available from the start of setup until the end of teardown.

All technical equipment must be ready for use no later than 1 hour before the "Get In" time.

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Booking:

Ancient Curse, c/o Michael Korte
Mail: booking@ancientcurse.de
Mobile: +49 (0)170 9314855

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• SOUND REQUIREMENTS •

PA SYSTEM

At least a 3-way active, high-quality system (2 x 3 kW per 500 audience members, 110 dB SPL (A) at the FoH) with sufficient headroom (Please do not use homemade equipment under any circumstances!). Please remember to provide near-fill or front-fill speakers for the audience directly in front of the stage. System operators or FoH technicians must have access to all controllers and crossovers at all times.

FOH

Digital mixing consoles are preferred, subject to agreement; for example, an Allen & Heath DLIVE S5000 Surface with a DN 48 mix rack.

If an **analog** setup is required, we ask for at least the following:

- At least a 32-8-2 FOH console, 4-band semi-parametric EQ, VCAs if possible, tunable high-pass filters, inserts on all in and out channels
- Preferred consoles: Soundcraft MH-3, Midas XL-200
- Third-octave EQ in every FoH and monitor send.
- 9x gates (Drawmer, BSS, or DBX)
- 9x compressors (Drawmer, BSS, or DBX)
- 3x multi-effects units (Yamaha SPX 990, SPX 900, TC M-One)
- 1x tap delay (TC D-Two, 2290)
- No channel sharing with support bands

MONITORING

Ancient Curse require:

- Stage Left: 1 Wedge
- Center: 2 Wedges
- Stage Right: 1 Wedge
- Riser: 1 Drumfill

5-Channel Monitoring: 4 Wedges + 1 Drum Fill

Mix 1 - Gunnar (Electric Guitar / Backing Vocals)

Mix 2 - Peter (Electric Guitar / Main Vocals)

Mix 3 - Thorsten (Bass)

Mix 4 - Matthias (Drums / Backing Vocals)

(NOTE: The electronic drum pad (Alesis Strike Multipad) triggers backing tracks for the PA)

On larger stages, additional side fills should also be provided.

Ancient Curse does not bring their own monitor engineer; one should be provided by the venue. The inputs for the monitor mix can be found in the input list below. In smaller clubs and at smaller events, the stage sound can also be controlled from the FOH.

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INPUT LIST

Channel	Instrument	MIC / DI	Stand	Gate	Comp	Monitor
1	Kick In	Beta 91		X	X	X
2	Kick Out	Beta 52	small	X	X	
3	Snare Top	# 904			X	X
4	Snare Bottom	# 905			X	
5	Hi Hat	# ATM 450	small			X
6	Ride	# ATM 450	small			X
7	Tom High	# 904		X	X	X
8	Tom Mid	# 904		X	X	X
9	Tom Low	# 904		X	X	X
10	Overhead <-	# AE 3000	big			X
11	Overhead ->	# AE 3000	big			X
12	Bass DI	Self DI			X	X
13	Bass MIC		small		X	
14	Guitar Gunnar	Sennheiser 906				X
15	Guitar Peter	Sennheiser 906				X
16	Sampler <-	DI				X
17	Sampler ->	DI				
18	Vocal Gunnar	Shure Beta 58	big		X	X
19	Vocal Peter	Shure Beta 58	big		X	X
20	Vocal Matthias	Shure Beta 58	big		X	X
21	E-Pad Drums for Backing Tracks <-	DI				
22	E-Pad Drums for Backing Tracks ->	DI				

• LIGHTING REQUIREMENTS •

Ancient Curse does not bring their own lighting technician.

We'd be happy to have a competent, friendly, sober, and well-rested lighting technician who is familiar with the equipment and can serve as a point of contact for technical questions from the get-in until the end of the event.

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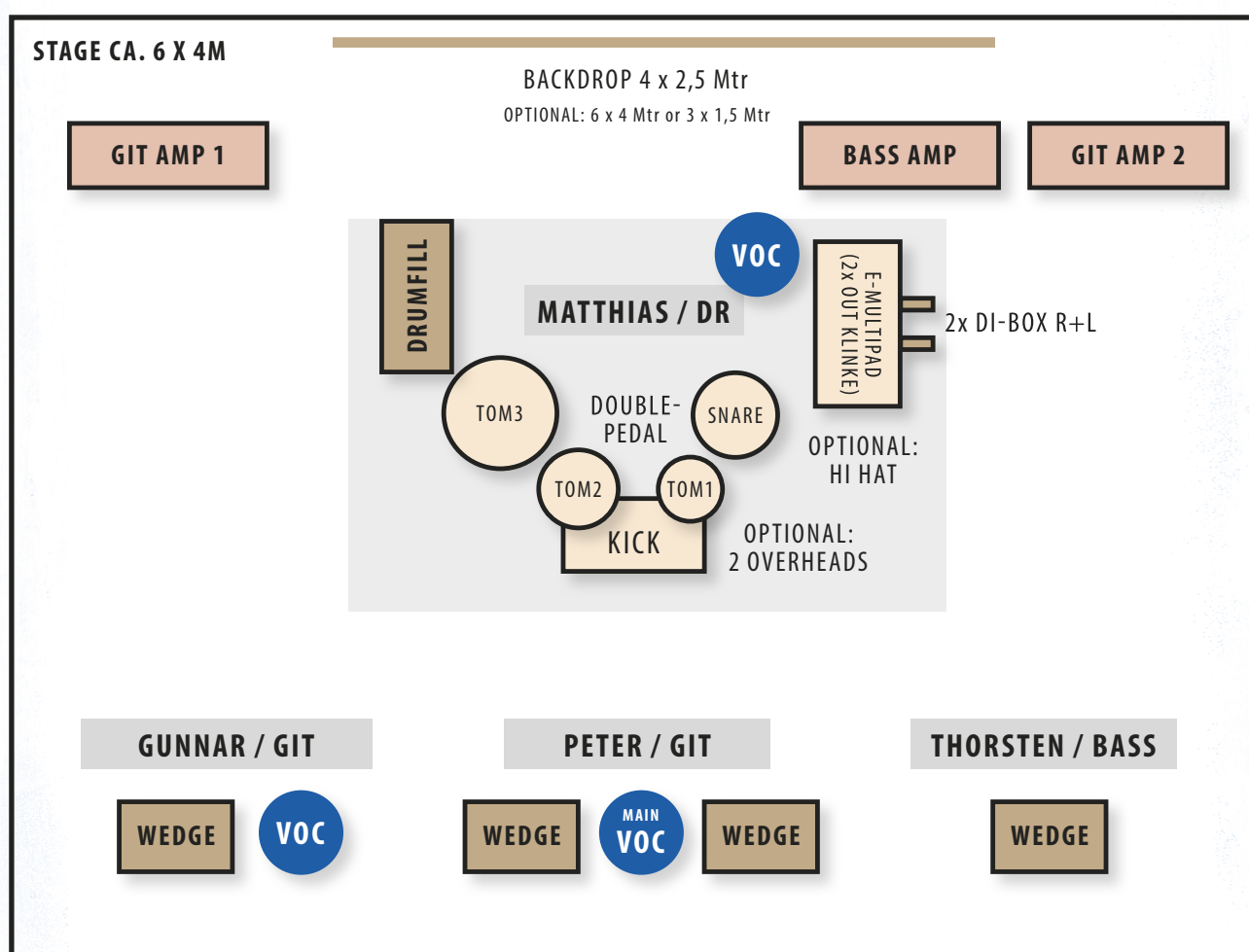
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• STAGE PLAN •



AUDIENCE

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FINAL STATEMENT

If you have any trouble fulfilling our requests, please contact us. We want to ensure that everything runs smoothly and that the show is a blast for everyone involved.

If we don't hear back from you, we'll assume that this rider will be followed exactly as written.

Please send this rider with your comments and signature to:

Peter Pietrzinski · Mobile: +49 (0)179 9163607 · Mail: info@ancientcurse.de

Note:

"I have read this rider, understood it, and reviewed it for feasibility. I have added appropriate comments to the sections that cannot be implemented. I am aware that if this rider is not implemented without prior consultation, the performance by the band Ancient Curse may not be possible, and the promoter must pay the full fee even if the band does not perform. Should any part of the equipment (sound, lighting, stage) provided by the promoter or the technical service provider commissioned by the promoter be defective or inoperable for other reasons, and the performance therefore not be possible, the promoter must also pay the full performance fee even if the band does not perform."

Place, Date

Event

Organizer's Signature

Technical Director's Signature

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